

# NORDHEIMER'S OCTAVO EDITION

1. ONE SWEETLY SOLEMN THOUGHT .. .. .	R. S. AMBROSE	.10
2. THY WAY, NOT MINE, O LORD .. .. .	"	.06
3. THE MAPLE LEAF FOREVER. (National Song) .. .. .	ALEX. MUIR	.05
4. PLEASANT ARE THY COURTS ABOVE .. .. .	F. G. PLUMMER	.08
5. TE DEUM. (In Chant Form) .. .. .	F. W. SAFFERY	.05
6. EVENING. (Prize Part Song) .. .. .	E. W. PHILLIPS	.10
7. MAGNIFICAT AND NUNC DIMITTIS, No. 1 in D .. .. .	F. G. PLUMMER	.10
8. MAGNIFICAT AND NUNC DIMITTIS, No. 2 in D .. .. .	"	.10
9. MAGNIFICAT AND NUNC DIMITTIS, No. 3 in E♭ .. .. .	"	.10
10. COMMUNION SERVICE .. .. .	"	.10
11. MAGNIFICAT AND NUNC DIMITTIS, IN B♭ .. .. .	J. C. STEWART	.15
12. WHILE SHEPHERDS WATCHED. (Hymn-Carol) .. .. .	H. C. SCADDING	.04
13. ALLELUIA! CHRIST IS RISEN. (Easter) .. .. .	ALBERT HAM	.08
14. BENEDICTE, OMNIA OPERA, in E♭ .. .. .	"	.06
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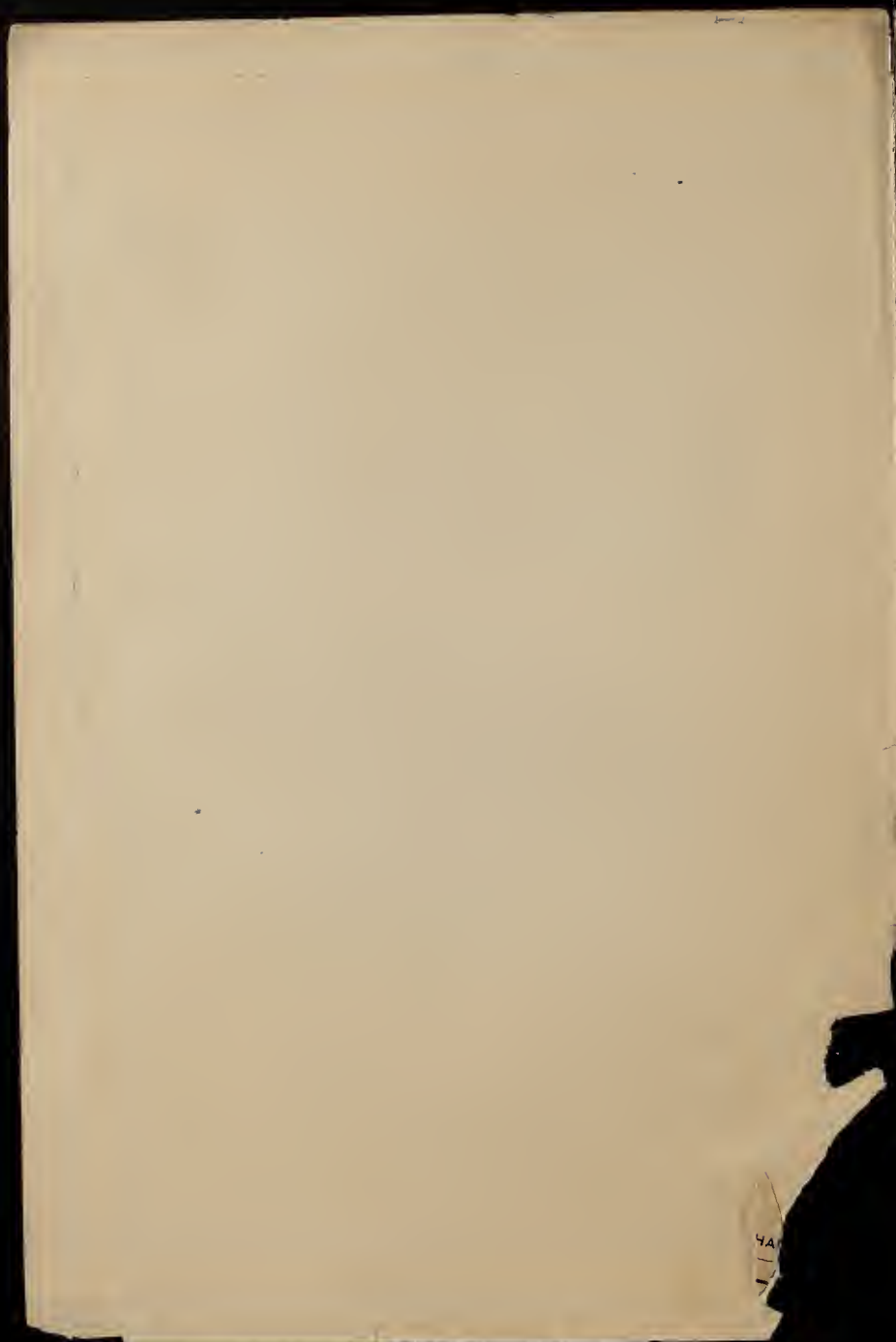
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No. 1.

NORDHEIMER'S OCTAVO SERIES.

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SACRED AND SECULAR QUARTETS.

# ONE SWEETLY SOLEMN THOUGHT

QUARTET AND SOLO

WORDS BY PHOEBE CAREY

MUSIC BY

R. S. AMBROSE.

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41,742

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*Con solennelle.*

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.  
♩ - 60.

One sweet-ly sol-enn thought Comes to me o'er and o'er:

One sweet-ly sol-enn thought Comes to me o'er and o'er:

One sweet-ly sol-enn thought Comes to me o'er and o'er:

One sweet-ly sol-enn thought Comes to me o'er and o'er:

A. AND S. NORDHEIMER,  
TORONTO. MONTREAL.

ONE SWEETLY SOLEMN THOUGHT.

*cres.*

I am near - er home to - day Than I've ev - er... been be - fore.

*cres.*

I am near - er home to - day Than I've ev - er... been be - fore.

*cres.*

I am near - er home to - day Than I've ev - er... been be - fore.

*cres.*

I am near - er home to - day Than I've ev - er... been be - fore.

*cres.*

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

*cres.* *f* *pp*

Near - er the great white throne, . . . Near - er the crys - tal sea.

*cres.* *f* *pp*

Near - er the great white throne, . . . Near - er the crys - tal sea.

*cres.* *f* *pp*

Near - er the great white throne, . . . Near - er the crys - tal sea.

*cres.* *f* *pp*

Near - er the great white throne, . . . Near - er the crys - tal sea.

*cres.* *f* *pp*

Near - er the great white throne, . . . Near - er the crys - tal sea.



ONE SWEETLY SOLEMN THOUGHT.

Near - er the bounds of life, Where we lay our bur - dens down;

Near - er the bounds of life, Where we lay our bur - dens down;

Near - er the bounds of life, Where we lay our bur - dens down;

Near - er the bounds of life, Where we lay our bur - dens down;

Near - er leav - ing the cross, . . . Near - er . . . gain - ing the crown.

Near - er leav - ing the cross, . . . Near - er gain - ing the crown.

Near - er leav - ing the cross, . . . Near - er . . . gain - ing the crown.

Near - er leav - ing the cross, . . . Near - er . . . gain - ing the crown.

SOPRANO SOLO.

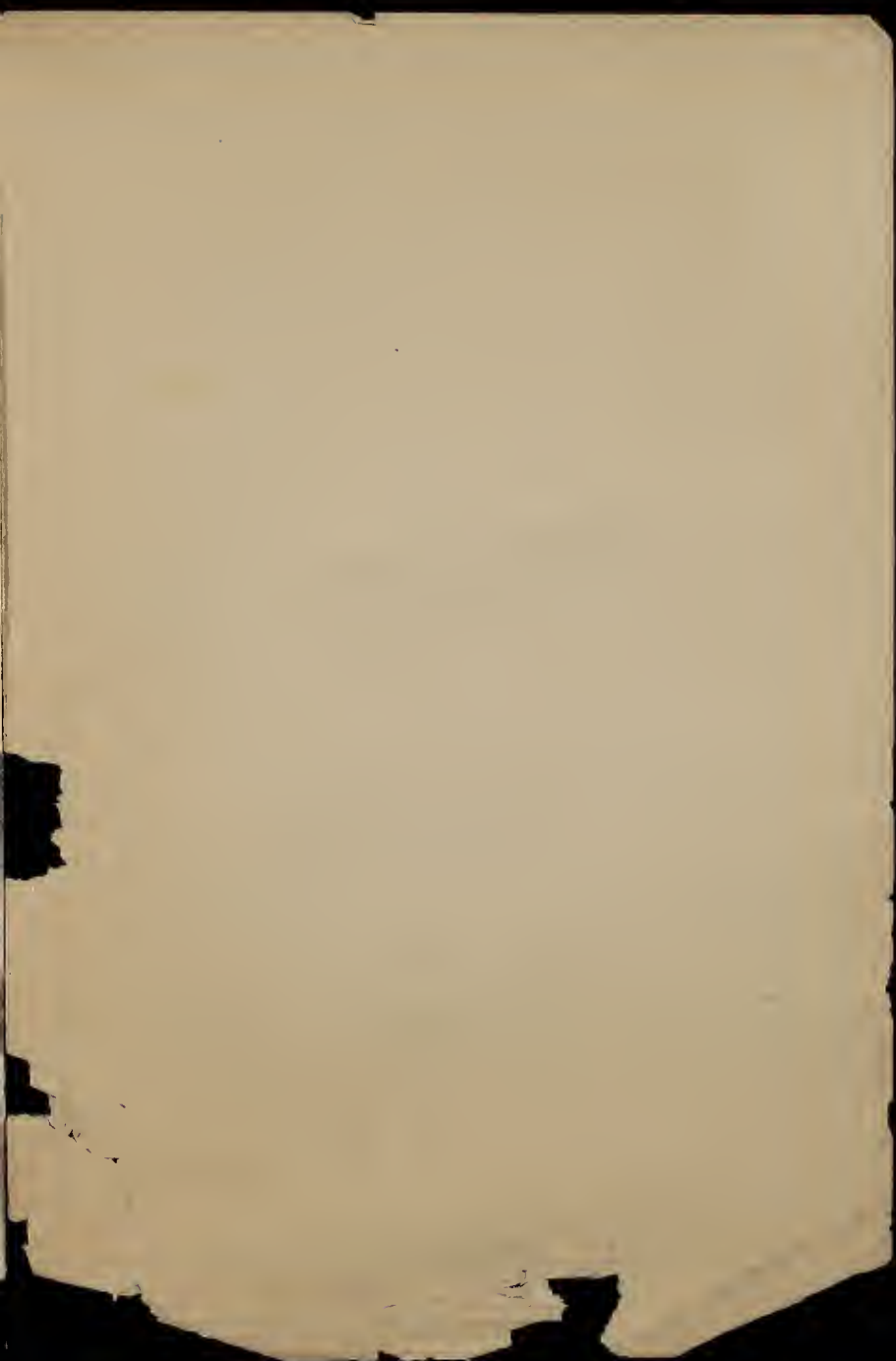
But ly - ing dark - ly be - tween, . . . Winding a - down thro' the night, . . .

ONE SWEETLY SOLEMN THOUGHT.

*rall.*  
Is the si - lent, un - known stream, That leads at last to the light.  
*p* *cres. molto.* *rall.* *rall. e pp*

*pp*  
Fa - ther, be near when my feet Are slip - ping o'er the brink; For it  
*pp*  
Fa - ther, be near when my feet Are slip - ping o'er the brink; For it  
*Melody in Tenor.*  
*pp*  
Fa - ther, be near when my feet Are slip - ping o'er the brink; For it  
*pp*  
Fa - ther, be near when my feet Are slip - ping o'er the brink; For it  
*pp*

may be I am near - er home, Near - er . . now than I think.  
may be I am near - er home, Near - er now than I think.  
may be I am near - er home, Near - er . . now than I think.  
may be I am near - er home, Near - er . . now than I think.  
may be I am near - er home, Near - er . . now than I think.



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